is a real "court" sideboard, which

The effect of the renaissance in the

matter of furniture was felt all over

Europe. It began in Italy in the fif-

ples of geometric incision.

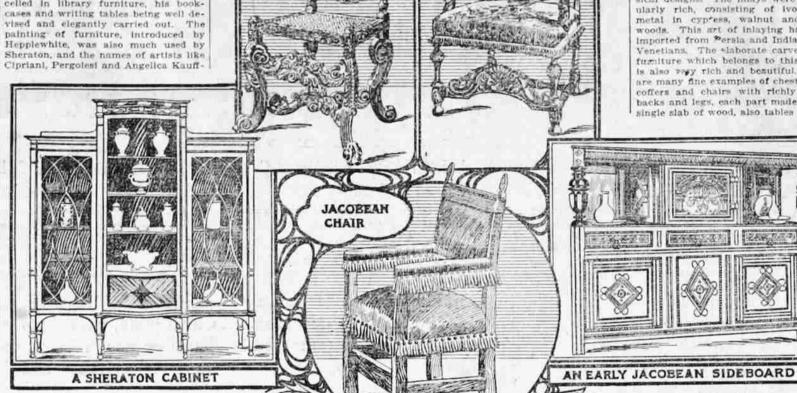
Hints to the Collector of Old Furniture :

W and then we run across some pieces of fine old furniture brought to this country in colonial days or even since Sas time. There are examples of Chippendale, Sheraton, Louis XV, and XVI. of the old families to this day as well as much that has been imported since. French furniture belonging to the dif-terent periods, also much clever imitation, may be bought at the present time, and some of it is not so very expensive after all. There is a general idea that French furniture means tremendous expense, much gilding, elaborate decoration, Aubusson tapestry and all that, and therefore is not suitable for an unpretentious house. But this is not altogether so. While it is true that the furniture of the royal palaces was all this, yet we must not take that kind as the only example of French furniture, but rather look to the well furnished houses of the periods. There will be found large tables, comfortable armchairs, everything suitable to modern private life, simple, practical, unpretentious and beautiful. For a sitting room or boudoir an adaptation of Louis XVI. furniture is suitable and charming. The room may have white paneled walls, a carved wainut sofa covered with antique brocade, marquetry tables and comfortable chairs. Perhaps the most practical of modern

furniture owes its origin to that adlightness and grace which express themselves in curves are derived from this particular style, which came as's change from the heavier and more clumsy style of Chippendale, his predecessor in popular favor. Hepplewhite was especially happy in his chairs. He eack. He made a great number of chairs earing the design of the Prince of Wales' feather, which was either jasanned on the splat or carved in the openwork back.

Contemporary with Hepplewhite was the Cesigner and maker Thomas Sheraton, whose work, though not more harming, is perhaps better appreciated at the present day. Though a practical actual reactice of furniture making and gave his time to designing and the eaching of druming. He published a book of designs, in which he demonshould be a beervie it to utility, and in albertag to this doctrine he gave a

and refinement. His lines were severe ly classical, and his ornamentation was subdued. His clever treatment of the acanthus leaf was a particular feature of his work. This classic motif auteared on the arms of chairs, the balustrades of banisters and other slender parts without in any way interfering with utility or grace. Sheraton employed mahogany, resewood, satinwood and tulipwood, combining mahogany and satinwood in effective bandings, which showed to advantage in his tables, sideboards and cabinets. He excelled in library furniture, his book-



RENAISSANCE

EXAMPLES OF ARTISTIC FURNITURE

with the Elizabethan or Tudor period. much cumbersome and unnecessary or- | teenth century. The Medici family Oak or chestnut is the wood generally used, and the workmanship is quite Fiemish in character, being large and brazs studded. The oak chairs have

nament, while some of it was plain and brazs studded. The oak chairs have encourage and to indulge their taste heavy. Some of it was burdened with uphoistered seats and backs covered for classic and like Cellini, II ferent to the charm of the high back, a good table

this style supplanted the heavier, classical designs. The inlays were particularly rich, consisting of ivory and metal in cypress, walnut and woods. This art of inlaying had been imported from Persia and India by the Venetians. The elaborate carved wood fuzziture which belongs to this period is also very rich and beautiful. There

furniture, and the most

gifted artists of the day gave their at-

tention to the making of it. The wood

was often decorated with gilding ond paintings and inlaid with ivory, tortolse

furniture for palaces and grand houses

was usually decorated with paintings

on a gilt ground, which was prepared in a gesso material. Cabinets were

slabs of veined marbles were inserted.

These were called pletra dura. Later

on painted porcelain plaques took the

In the sixteenth century Florence and Venice were famed for their exquisite

marquetry, and the furniture made in

place of these marbles.

with panels, in which beautiful

are many fine examples of chests, large coffers and chairs with richly carved backs and legs, each part made from a

single slab of wood, also tables covered

with designs from the ancient mytholo-

The period following the renaissance

is also notable for its achievement in

the way of furniture. Never have rich-

ness and symmetry been so closely

inked. The ornamentation may some-

times be a trifle overelaborate as the restraint of the renaissance vanished,

with antique veivet. An example of an Rosso and Seelio are connected with the twisted pest and scroll shaped les early Jacobean sideboard is adorned the time. They were afterward invited which characterized the chairs of that with some very excellent carving. It by the French kings to do for France; perfod, In English furniture dating anywhere what they had done for Italy. And so plainly speaking, is a low sideboard as was developed the French renaissance, distinguished from a tall one. The after which the style spread all over doors of this cabinet are capital exam- Europe. Very costly and elegant is this

from the beginning of the restoration to the accession of Queen Anne there is a peculiarly gracious charm which speaks loudly of French influence. In fact, England took her fashions from France. The renalssance came to her from France even as it came to that country from Italy and was changed somewhat though very little in its progress. shell, mother-of-pearl, agate, lapis laz-ult and marbles of various tints. The

A rich and typical example of what this French taste produced is a chair which carries its origin clearly stamped upon it. The long, richly carved oval of the back inclosing the fine cane meshes, the legs, ties and stretchers are all of French origin and closely related to that Jacobean rococo of which we have also very beautiful examples, and between the two there is no great difference, both seeming to belong to the same period. There is an air of stateliness and repose about the latter which seems to fit it for the occupation of some grande dame or reverend seignor. Like its fellow, it is of walnut, which in the days before mahogany was very popular on account of being somewhat lighter and more elegant than oak. ALICE LITTLE.

Glass Covered Bureaus. It is a fad among fashlonable folk this

winter to cover their long dressing tables with thick white glass with a bev-eled edge. These are used on all kinds of wood and also with the cloth draped bureaus. The crystal is about a quarter of an inch thick and is cut to measure It is placed over a colored cover of satin or silk and is wonderfully effective A damp cloth keeps it perfectly free from dust, and it does not wear out, so while it is expensive at first it outlasts a hundred lace and embroidered covers. The toilet articles are laid on it. Silver would scratch it, but the fashtonable toilet sets are not made of silver. When this metal is used tiny lace doilles are placed under the heaviest pieces. All the boxes, bottles and mirrors, being of glass, are not injurious. The candles are of crystal or Florentine silverware and look prettler when they have tiny lace pieces under them. As

Housekeepers Who Worry. Lamb with worry sauce is no better than lamb without mint sauce, and neither can compare to lamb with a nice

some of the expensive dressing tables

are from six to eight feet long one can

use up any amount of toilet articles in

covering them.

dressing of chopped vegetables.

Nor are the ples any better for the fact that they are worrled into the pan and worried out and worried even to

Instead of fretting invent a new dish and study the cookery pictures and try restraint of the renaissance vanished, to get up something like them. That is yet no lover of furniture can be indif-



URRIED FOWL -Cut a fowl in pleces; shred an onion small and fry it brown in butter. Dredge thickly with curry powder and fine salt and put all into a stewpan with one pint of good stock. Stew slowly till all is cooked and serve with a dish of well

Sandwich Mackerel .- Split two mackerel open and, after cleaning, remove the backbone. Coat one fish with a mixture of breadcrumbs, parsley. thyme, salt, cayenne pepper and a grate Lay the two mackerel nutmeg. sandwich fashion and bake in a tin rubbed with fat to prevent sticking. A sheet of white paper, buttered, should cover the fish, which ought to require no basting. A good cook will use her discretion whether this is necessary or Serve with a savory sauce. A gooseberry sauce with a small quan-tity of brown gravy added is very deli-

Pocotaligo Fish.-First take all skin and bones from some boiled fish, dredge thickly with flour and over all put sufficient milk to cover. Season with cayenne and salt and a little chopped parsley. Let this heat gently while some eggs are being poached. Turn the fish on to a dish and arrange the poached eggs on it. Dissolve two ounces of butter in a small stewpan, add a heaped teaspoonful of chopped parsley. a little cayenne and sait. Pour this sauce slowly over the eggs and serve hot. A garnish of crescents of fried bread is an addition to this dish.

Mock Crab.-Half a pound of mellow heese, salad oil, vinegar, made mustard, pepper and salt, quarter pound of canned shrimps. Take the cheese and pound it well in a mortar with made mustard, salad oil, vinegar, cayenne pepper and salt to taste. This should be mixed to the consistency of thick cream. Add to this the shrimps. Serve in a crab shell or any ornamental fan-cy dish and garnish with sliced lemon.

Baked Marmalade Pudding.-Three ounces of flour, three ounces of butter, two ounces of sugar, two eggs, two teaspoonfuls of marmalade and two teaspoonfuls of baking powder. Beat well together the eggs and the sugar, add the flour, melt the butter and pour it in; then add the marmalade and the baking powder. Pour into a ple dish and bake for twenty minutes in a brisk oven. Warm two tablespoonfuls of marmalade and pour over the pudding on removing it from the oven.

all given by Mr. and Mrs. W. D. Sutton ed Mr. and Mrs. D. D. Sutton, in the Soften ball Monday night, was without a abt the merrical and most unique even They were then escorted to the digining half where dancing was indulged was furnished by Prof. Lon Sperry and Mrs. C. R. Drake, assisted by Pref. H. B. Younger. Over forty couples, all in original and striking costumes, were

self and made merry with appropriate in and dancing till midnight. At that it the maskers marched into Masonie where three long tables were arreed and where a most tempting menuserved. Here the unmasking ocbear the maskers marched into Masonie ball, where three long tables were arranged and where a most tempting menu was served. Here the unmasking occurred, and not until then did wives know their husbands and vice versa. This over, dancing was resumed and continued oil well into the morning. During the evening Mrs. C. F. Goist rendered several vocal selections and Prof. Youngur danced by Highland tling. Prizes were awarded for the handsomest and best sustained for the handsomest and best sustained that handsomest and best sustained to the handsomest and best sustained that handsomest the latter to Mrs. Bellen that a fallows: Mrs. Goist. Holden handsomest and handsomest and handsomest mere that handsomest han

R. A. M. entertain at Masonic hall tednesday evening. Those invited sking forward for a july time.

Hannah Le Compte, Miss Mabel mon and Miss Margaret Siger, stu-at Rowland Hall, came op to Park rulay for a short visit with Dr. and E. P. Le Compts

Mfs. J. C. Weeter, formerly of Park from Zion on Saturday.

My but how of Pocatello, Ida., came out pen Salt Lake Tuesday morning and P. McPherson returned home Tuesday. Miss Ethel Williams entertained at a

remained until Thursday, the guest of Mrs. F. W. Hayt.

Mrs. S. Hyde entertained at a beautifuly arranged dinner party Thursday even-ng. Carnations formed the table deco-rations and covers were laid for twelve.

man are associated with some of his

The influence of the Jacobean style of

furniture also is seen in some of the

modern styles. This quaint, stiff, old

Jacobean style is closely connected

best pieces.

Miss Julia Jones of Salt Lake was guest of honor at a pleasant informal musicale given by Mr. and Mrs. W. J. Buck at their home Wednesday evening Miss Jones, who is the possessor of a rich, sweet voice, rendered a number of selections as did Mrs. M. J. McGill and others. After listening to the well arranged numbers the guests enjoyed dainty refreshments and amid social chat, etc., the pleasant event came to a close. The friends invited to meet the guest of honor, were Mr. and Mrs. M. J. McGill, Mr. and Mrs. J. McGolley, Mr. and Mrs. P. H. Towey, Mr. and Mrs. M. J. McGill, Mr. and Mrs. J. Welsh, Dr. and Mrs. C. M. Wilson, Miss Mae Ballice, Miss Isbell Grant, Miss Carrie Sutton, Measrs. T. Fraser, Will Buck, Rev. D. O. Grabell and Fletcher Grant.

Mrs. F. W. Hayt entertained at

Miss Jhlie Jones returns to her home in the city this afternoon after an enjoyable visit with Mr. and Mrs. P. H. Towey. Mr. and Mrs. W. D. Sutton entertained at dinner very informally on Sunday in honor of Mrs. J. Henry. Covers were laid

Charles Le Roy of California arrived in the Park for a visit with his sister, Mrs. G. W. Guiliver.

Miss Katie Farrel of Salt Lake spent Monday in the Park the guest of Mrs. J. M. Lockhart, she will remain here for several days with her brother, Alex Far-rel, and family. Mrs. Anna Saunders, who has been visiting with Park friends, has returned to her home in the city.

Miss Lizzle Waldon has returned to the Park after spending several months in Artsons. Mr. and Mrs. Henry Welsh returned from Zion on Saturday

from a pleasant visit with his family in

The circle of past matrons will meet with Mrs. John Thomson next Thursday afternoon, February 3 at \$29 o'clock. All members are requested to be present.

Mr and Mrs. Darke of Salt Lake visited the D. of H. Thursday svening, and after the regular routine business had been transacted light refreshments were served and a short programme rendered, those taking part were Miss Sadie Wilson, Miss Florence Morrow and Miss Flora Crossman.



LOGAN, Feb. 4.-The largest social Mrs. F. W. Hayt entertained at tuncheon informally Thursday at 1 o'clock complimentary to her guest, Mrs. J. C. Weeter of Pocatello, ida. Only a few former friends of Mrs. Weeter's were present and the afternoon proved a most enjoyable one. The dining table was prettily arranged with clusters of pink gernaliums, while dainty hand painted place cards done in pink wild recess marked the place of each guest. Those thyted to room was made, and here during the event of the week was the masquerade place of each guest. Those invited to meet Mrs. Wester were, Mrs. C. M. Wilson, Mrs. A. R. Wester, Mrs. J. W. Geiger, Mrs. J. W. Lockhart and Mrs. Charles Shields. ser, Mrs. J. M. Lockhart and Mrs. Charles Shields.

The regular meeting of the Woman's Attenacum was heid at the home of Mrs. Charles Heath Mondays afternoon with the lesson review, and an excellent paper read by Mrs. E. C. Whitehead entitled, "Napoleon's Invasion of Russia." After relicall and the singing of "America" the did adjourned to noest with Mrs. J. Frankel tomorrow afternoon, February 16. The study will be chapter VII. question to be found in the February magazine.

Miss Lizzle Waldon was hostess at a charmingly arranged dinner given on Wedneeday evening at the home of her medium of the home of the sumptions spread made the little tots indeed happy, and the pleasure of the feternoon will linger lorg in the minds of the guests who were Lost Lockhart, Ruth Marshall, Ins. Barnicott, David Stringer, Francis Cunningham.

The members of the embroidery class were pleasantly entertained at the bome of Mrs. A. R. Weeter on next Wednesday.

Mrs. F. W. Sherman and son, Ira, returned from the city Wednesday, where the home of Mrs. A. R. Weeter on next Wednesday.

Mrs. F. W. Sherman and son, Ira, returned from the city Wednesday, where they have been for some time.

Miss Jhile Jones returns to ber home in the city this afternoon after an enjoyable visit with Mr. and Mrs. P. H. Towey. worn, and the characters represented were numerous and good. Mr. and Mrs.

Mrs. Seth Langton was hostess on Wednesday evening at a charming but informal party in honor of Miss Julia Howe.

Miss Agnes Hansen entertained on Tuesday evening a number of her friends most pleasantly at her home. A dainty luncheon was served and the evening was spent in various games and music. Those present were Misses Hertie Newbold, Jennie Cole, Emma Sonne, Agnes Hansen, Lilly Jorgesen, Carry Jorgssen, Christian Serensen, Mathilda Hansen, Christian Serensen, Mathilda Hansen, Messrs, Joseph Newbold, Jr., Wilford Jorgensen, John Mitton, Jeddle Snodeker, Ola Sonne and Oliver Hansen.

The opening of the Commercial club

The opening of the Commercial club with "ladies" day" on Friday evening, was a most delightful success. The club apartments are very fine and artistically furnished and on Friday evening were brilliantly lighted and decorated for the occasion. Light refreshments were served and a most enjoyable evening was spent. This is the first of a series that are to be given and if all most with the same success they will undeabtedly become a leading social affair of Legan.

WHISKEY DID IT.

most pleasant dinner party Friday even-ing at the home of Mr. and Mrs. Alf Pal-mers. After a delicious menu, cards were enjoyed by the following guests: Mr. and Mrs. Alf Palmers, Miss N. B. Brossard, Miss. Emma Robbins, Miss. Drysdale, Miss. Edith Williams and Mrs. Larson: Messrs. Sam Glaiser, Stringfel-low, Henry Thicrer, Will Watson, Pope and Alf Gergain and Mr. and Mrs. F. A. Palmer. Palmer.

Palmer.

Mrs. P. E. Keeler returned the early part of the week from an extended visit in San Francisco.

Prof. A. N. Jenson and D. C. Jenson are entertaining their cousin. Frank Justeson, of Chicago, who is on his way to California.

The Beacon Light society met Friday afternoon at the Brigham Young college and the following program was given Plano solo. G. N. Curtis: lecture on Shakespeare, by Prof. Weston Vernon; plano solo, Miss Julia Nibley.

A. G. Johnson of Grantsville is visit-ing with his daughter, Mrs. A. G. Lund-strom.

A pleasant affair of Tuesday was the supper and dance given by the First Quorum of Elders in the Sixth ward. An

Invitations are out for a grand ball to be given by the Odd Fellows and the Colfax Rebekah lodge at the Police hall on Friday, February 10.

T. W. Naylor spent Saturday and Sun-day in Sait Lake.

Miss Julia Howe of Salt Lake is visit-ing with Logan friends. Senator G. A. Barker returned from the city Wednesday,

Many Salt Lakers came up from the city with the legislators on Saturday and were entertained at a most delicious dimer at the A. C. college, which was given in honor of the legislators.

Mr. and Mrs. Parley Brigham enter tained informally at their home Satur-day evening in honor of Miss Effic More-head, who is down from Helena, Mont. The Commercial club are planning to give a dancing party at the pavillon on next Tuesday evening.

Mr. and Mrs. P. W. Pearly of Salt Lake are visiting with Logan friends and rela-

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